POPULAR
MOTION PICTURE EDITION

Moonlight on the Danube

WORDS & MUSIC
by
Byron Gay

Feature theme of
"THE BLUE DANUBE"
PRODUCED by DeMille Pictures Corp.
RELEASED THROUGH PATHÉ EXCHANGE Inc.
starring
LEATRICE JOY

Leatrice Joy in a Scene from "The Blue Danube"

WITH UKE ACCOMP.

Villa Morét Inc.
MUSIC PUBLISHERS
KRESS BUILDING
SAN FRANCISCO
THE VOICE OF THE WEST

W. R. CAMERON

"Sailin' On"

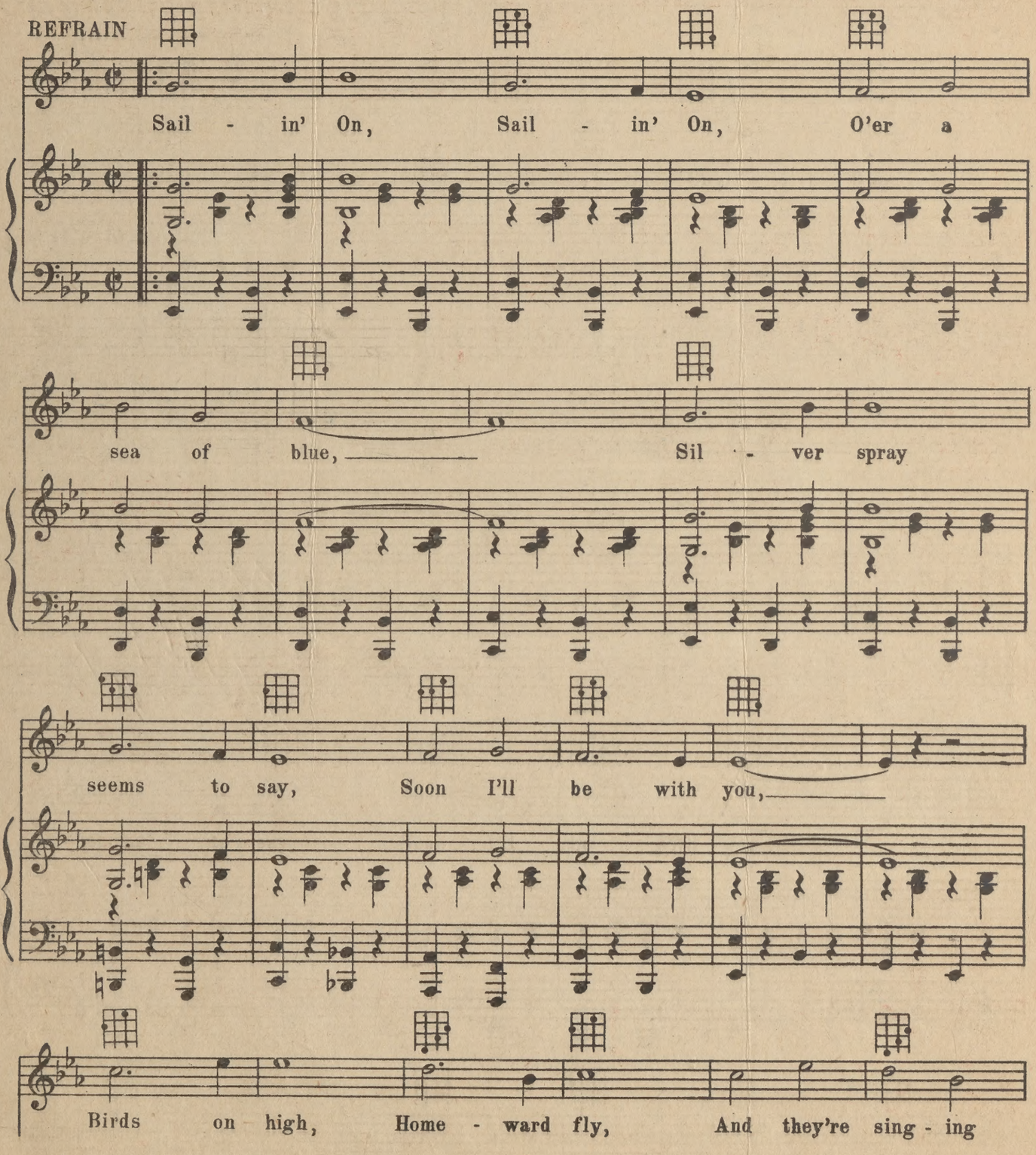
Piano Tune Uke. in D

A D F♯ B

Place Uke. capo across 1st. fret.

Words and Music
By GUS KAHN
NATHANSON BORGEL
and ANTON DVORAK

Modto


REFRAIN
Sail - in' On, Sail - in' On, O'er a
sea of blue, Sil - ver spray
seems to say, Soon I'll be with you,
Birds on high, Home - ward fly, And they're sing - ing

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Moonlight On the Danube

Tune Uke
B♭ E♭ G C

BYRON GAY

Valse Moderato

mf

B♭ F7 B♭ F7

Mem - o - ries will cling to me
Love we knew when I met you

mp

B♭ F7 B♭ F7 B♭

We may part who knows But my love goes
By the Dan - ube blue Sweet as wine your

F7 B♭ B♭m F C7 F7

on and on Just like the Dan - ube flows
lips touched mine And whis - pered I love you

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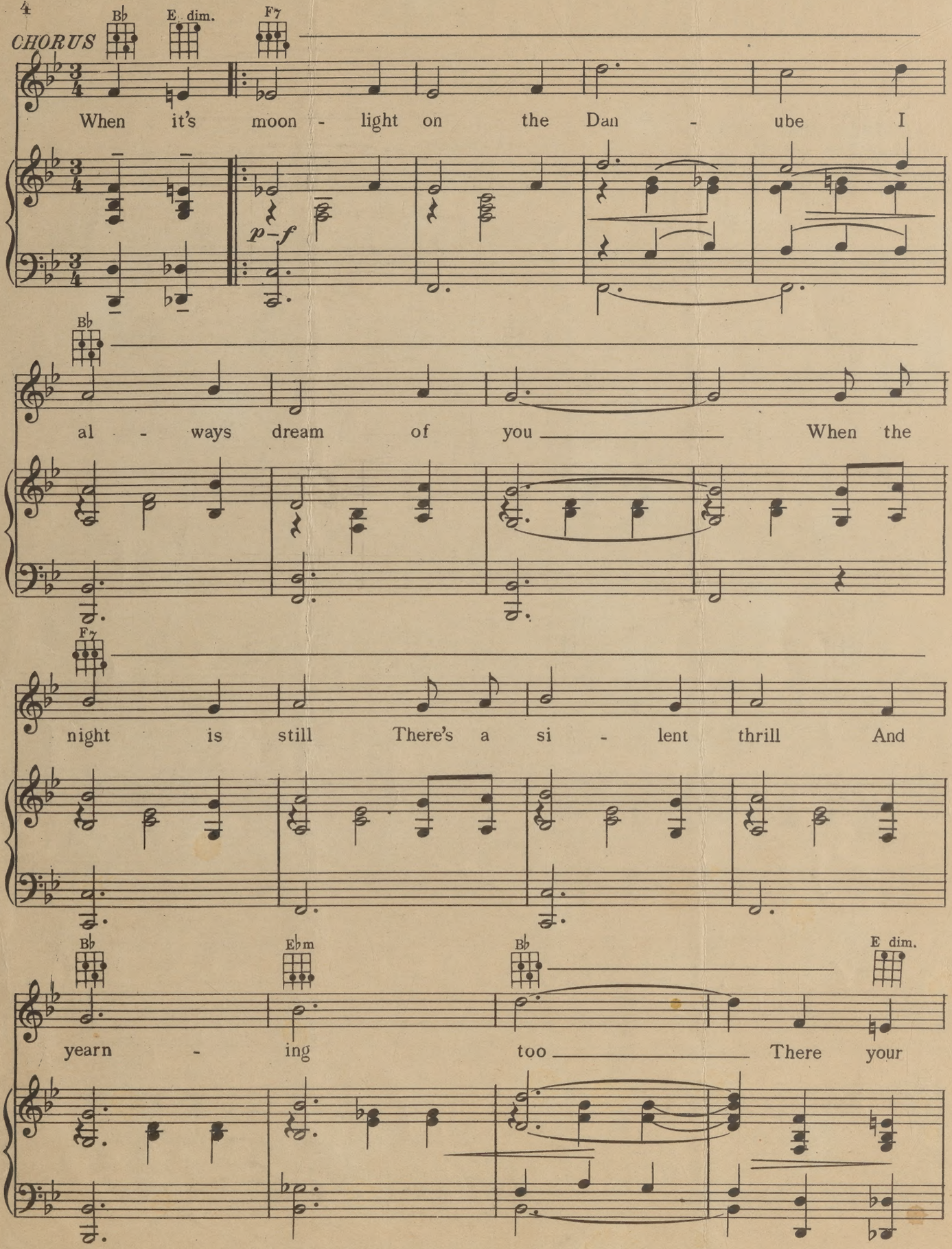
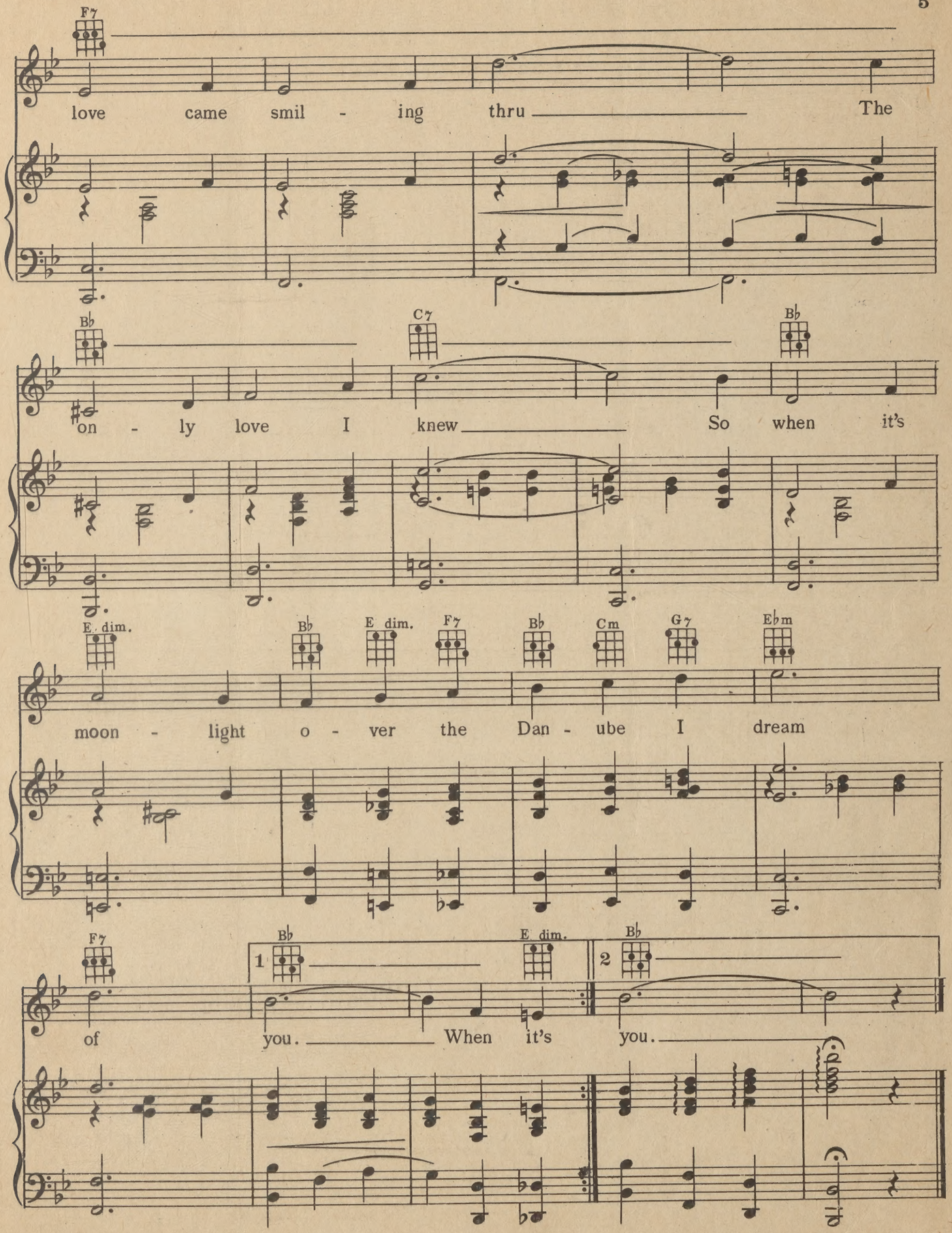
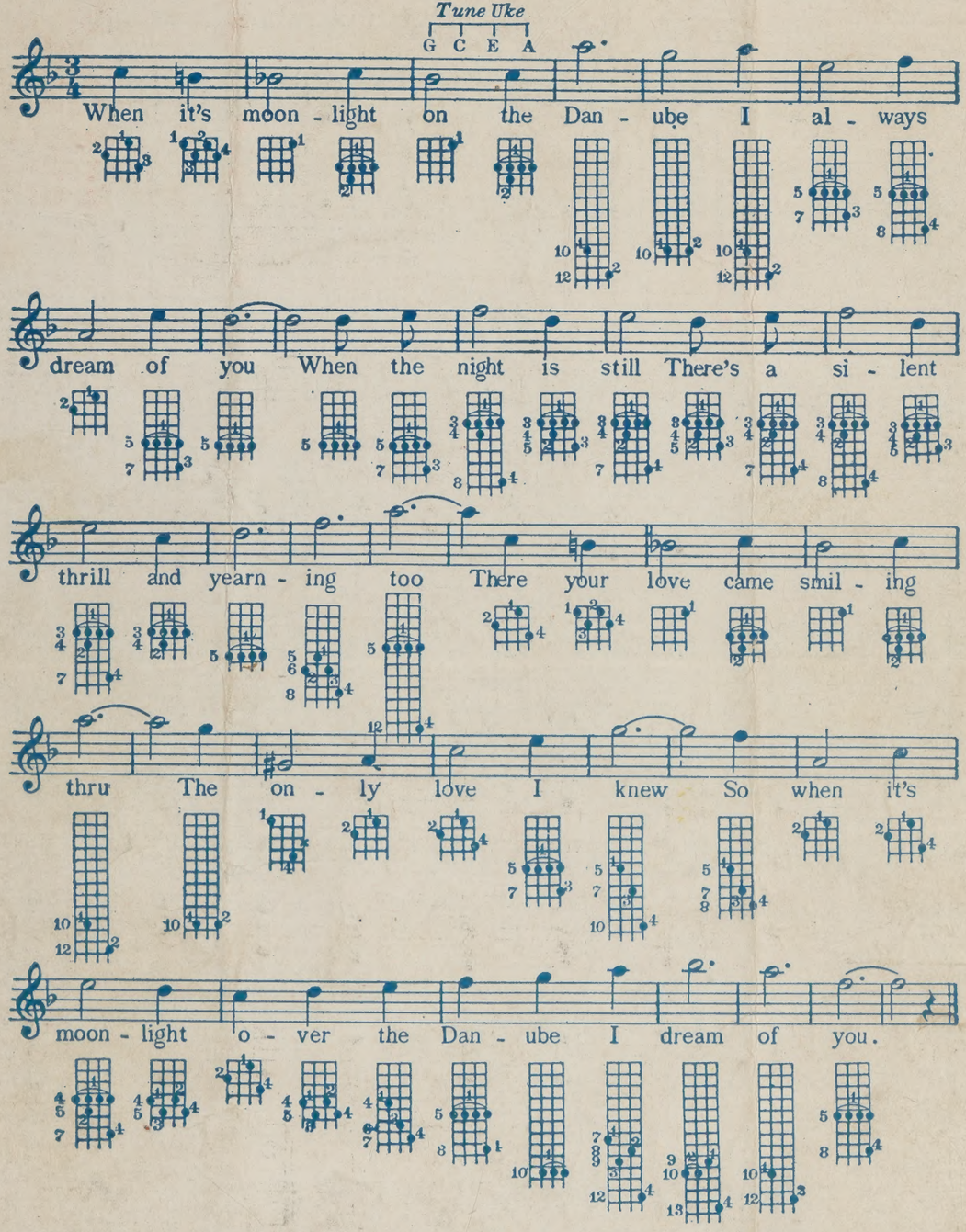

4
CHORUS
B♭
E dim.
F7
When it's moon - light on the Dan - ube I
p – f
B♭
al - ways dream of you When the
F7
night is still There's a si - lent thrill And
B♭
E♭m
B♭
E dim.
yearn - ing too There your


F7
love came smil - ing thru The
B♭ C7 B♭
on - ly love I knew So when it's
E dim. B♭ E dim. F7 B♭ Cm G7 E♭m
moon - light o - ver the Dan - ube I dream
F7 B♭ E dim. B♭
1 2
of you. When it's you.

Pacific Music Press
San Francisco

Moonlight On the Danube

A "RAY CANFIELD" Symphonic Ukulele Arrangement

" You play the Melody "

Tune Uke
G C E A
When it's moon - light on the Dan - ube I al - ways
dream of you When the night is still There's a si - lent
thrill and yearn - ing too There your love came smil - ing
thru The on - ly love I knew So when it's
moon - light o - ver the Dan - ube I dream of you.

Instructions for Playing Symphonic Ukulele or Banjo-Uke Arrangements

Be Sure Your Instrument Is Properly Tuned

To get the best results use a felt pick. The fingers may be used but the quality of tone produced is less beautiful. By the proper use of a felt pick, you will be able to produce an effect very similar to a pipe organ.

Place fingers in accord with diagramed dots and accompanying numbers.

A number of dots or notes barred together are all to be held down with the one finger, whose number is given in the diagram. The marginal numbers show at a glance which fret is being used.

(×) When a string is marked "×" gauge your stroke to a degree sufficient to avoid striking this string, or muffle it by lightly touching with finger.

(◇) The Diamond indicates that this string is open and is to be picked but once.

(○) An unfilled dot indicates that this string is to be held down on the fret it is found and picked but once.

—RAY CANFIELD.

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